

ACPB PRESENTS
The 15th KENT STATE FOLK FESTIVAL
February 26th & 27th, 1982

WORKSHOPS
featuring over 100 performers
Friday and Saturday, Noon till 5:00 p.m.
3rd Floor, Student Center - FREE!!

EVENING CONCERTS
Al McKenney, emcee

Friday Evening

Donald Robinson
Archie Edwards
The Robert Masterson Step Dancers
Poor Howard
Double Decker String Band

Saturday Evening

Dick Swain
Tom McCaffery and Tom Byrne
The Blue Ridge Serenaders
Alice Gerrard and Andy Cahan
Eclectricity

Sound by Stokes Sound of Hudson, Ohio
"never a dull roar"

Some of the people whose time and energy have made this Festival possible: Pat Humphries, Terry Gall, Paula Ingram, Leslie Fay, Red Michel, Al McKenney, Diane Piros, Kerry Blech, Andy Cohen, Lynn Frederick, Beth Braden, Jeff Kerata, A.O. Guterrez, Jon Harper, Dr. John Binder, Greg, Zig, Ransom, Dave Robinson, R.T., the Kent Community Store, Rebel, Leroy Brown, Van Mertz, Dr. Richard Bredemeier, Patti Gardner, the staff of WKSU-FM, Jeff Esworthy, David Fuente, Chuck Ruby, Tom Gall, Lee McGrogan, Howard and Jude Sacks, Pat Myers, Tom Nichols, Becky Haas, Jerry's Diner, the Lewis Market, Kline's Market, and The Berghaims of Cleveland.

Posters and T-Shirts designed by Becky Feigle Haas

T-Shirts printed by Jim Huebner

You may remember SEAN BLACKBURN AND DAKOTA DAVE HULL from the 1980 Folk Festival. The good news is that they will be appearing at the Stone Jug on THURSDAY, MARCH 4 at 9:00 p.m. (cover charge \$2.00). Don't miss them!

Friday Evening Concert Performers

When AL McKENNEY comes to town, the ham salad, mayonnaise and anchovies all have to hide. He is rumored to also have insatiable cravings for big band jazz and rhythm and blues. However, more to the point is the fact that he shows up in Kent about a week before the Festival, ties up all the loose ends, and then does a stellar job stage managing and emceeing the evening concerts. He has also road managed the Boys of the Lough, Clannad, David Bromberg, several State Department tours, and more. He has been a stage manager and emcee at the Smithsonian Festival of American Folk Life, the Philadelphia Folk Festival, the Minneapolis Folk Festival, and many more. We're lucky to have him around.

You'll know the concert is about to begin when you hear the Scottish Highland pipes of DONALD ROBINSON. Mr. Robinson has been the traditional opening act for the Kent State Folk Festival for several years. This past summer he opened the "Wildflower Festival" at Towner's Woods by walking and piping through the park. He is now in his third year of studying the Piobaireachd.

ARCHIE EDWARDS is a blues guitarist and singer from the Washington, D.C. area. He was born in Franklin County, Virginia, and learned the blues in the 1930's and 40's from local musicians and the recordings of country blues greats like Buddy Moss, Blind Roy Fuller and Blind Lemon Jefferson. Archie often performed with Mississippi John Hurt during the last three years of his career, and his guitar style is reminiscent of the delicacy and lyricism of Hurt's playing. Although Archie carries on the tradition of the greatest names in country blues, he is more than just an assimilator; many of the songs he performs are compelling original pieces, written in the idiom of Virginia blues.

ROBERT MASTERSON'S STEP DANCERS

POOR HOWARD looks quite young but is actually the 168 year old uncle of Huddie Ledbetter. Kent State Festival goers of a few years back will remember Mr. Howard's performance on the Auditorium stage being interrupted by the accidental tripping of the fire alarm, which did a forty-five minute set of its own ("Traditional building-evacuating melodies of the Industrial Midwest"). Fortunately, Poor Howard only holds a grudge for a few years and has consented once again to grace the Folk Festival stage with his collection of stories, jokes, good time music and barrel house blues.

Besides being fine instrumentalists, singers, and performers, the members of the DOUBLE DECKER String Band actually know something about the music they play (something that can't always be said to today's "Old Time" bands.) They attach importance to rooting out sources of songs and tunes, and listen beyond the scratches for subtleties of style and ensemble that made the 78 RPM records of the 1920's and 30's sound the way they did. The band comes to us from the old timey state of Maryland, and consists of John Beam, Craig Johnson, Bill Schmidt, and Bruce Hutton. The Double Deckers have performed at such places as the Smithsonian Institute, the Library of Congress, and for numerous festivals, folk societies, bars, and living rooms.

Saturday Evening Concert Performers

DICK SWAIN is a librarian during the day and a multifaceted musician at night and on weekends. His rich baritone has become familiar in northeastern Ohio with his extensive repertoire of British broadsides, ballads, and early Americana. His concertina and accordion are also in demand at many contra dances where he performs and composes as a member of the Lobster Quadrille. He has a knack for highly-entertaining and little-heard songs and melodies.

TOM McCAFFERY AND TOM BYRNE and five other musicians will play traditional Irish music on flutes, violins, and button accordians. They will be playing music from many regions of Ireland - West of Ireland music, Coleman country and Morrison country (Sligo), marches and airs. These folks have played for numerous dance competitions in such places as Cleveland, Columbus, Akron, and Detroit, as well as for informal dance parties or ceilidhs.

The BLUE RIDGE SERENADERS are a three-piece string band from Western North Carolina, composed of Paul Herling, fiddle; Carol Mallett, mandolin and guitar; and Dick Tarrier, banjo and guitar. The band's repertoire draws largely on the styles and songs of the Southeastern United States: The Blue Sky Boys, Uncle Dave Macon, Carson Robison, Fiddlin' Arthur Smith and so forth. Old Time fiddle tunes, minstrel tunes, sweet harmony singing, gospel songs - all go into a Serenaders' performance.

ALICE GERRARD, perhaps best known as one half of the performing duo of Hazel (Dickens) and Alice, is a very successful songwriter and performer. Many of her original songs are based on personal experience and observation. She is an award-winning banjo player and the past couple years has been studying fiddle with Mt. Airy fiddler Tommy Jarrell. She also performs with the Harmony Sisters. ANDY CAHAN is no stranger to the Kent State Folk Festival, having been a regular participant since his college days at Oberlin. He has since been playing fiddle and banjo with the Pine Ridge Boys and Patsy, the Bent Mountain Band, Paul Brown, and the aforementioned Tommy Jarrell.

ECLECTRICITY is Miriam Sturn - violinist extraordinaire, having studied since age nine, and Bob Lucas and Bill Schwartz - folkies together since "The Young-uns" in Holland, Michigan in 1963. Eclectricity is Balkan, jazz, Indian, Yiddish, Appalachian, Greek, swing, gypsy, "folk-fusion." Eclectircity is violin, piano accordion, tabla, guitar, Bob's beeeeeautiful tenor, cymbalom, sarod, sarangi, oud, nai, banjo, three warm personalities. Eclectricity's synthesis and creativity will astound and delight you; the group's personable presentation will make the auditorium feel like a living room.

Workshop Performers

The GOLD RING: From the area around Greentown, Ohio, this band specializes in Irish Dance Music and tunes from New England, French Canada and Great Britain, and contradance music in general; they are Dave Neff, Diana Neff, Sharon Shreve, Paul Lorentzen, Caroline Riley and Bob Riley.

More Workshop Performers

TERRY NEFOROS: A former champion Irish stepdancer living in Cleveland who will demonstrate and teach some of her steps.

VAN MERTZ: A Brighton, Michigan resident, jack-of-all-trades and notable short person, though he was recently tossed out of a short-persons' convention for being too tall.

LEO KRETZNER: This Massachusetts resident is acclaimed as one of the true virtuosi of the lap dulcimer. Leo is also a fine singer and composer.

STEVE CORMIER: In addition to having a wealth of songs and lore of the new and old West at his disposal, this Jayhawker has been working rodeos recently and occasionally breaking and shoeing horses.

RAY KAMALAY: From Lansing, Michigan, Ray possesses a golden voice and guitar mastery of swing styles, classic ragtime and the lute compositions of John Dowland.

ERNIE HAWKINS: With his first LP just released, "Ragtime Signatures," Ernie once again joins us from Pittsburgh to offer us his country blues and ragtime expertise.

CHRIS RIETZ: This former Akronite journeys to us from Lansing to play an assortment of Eastern European, South American, Irish, French and American music on wind-blown and stringed instruments.

ANDY COHEN: From Brady Lake and all over the highway, is possibly America's ultimate good time singer and guitarist. He will regale us with his energy and versatility.

JOE LaROSE: will again be busy with his blues/ragtime guitar and old-time fiddle in demand, as a partner of Andy Cohen, a member of the North Fork Rounders and of the Rhythm Gorillas.

GARY HAWK: From Ham Harbor, Michigan, brings his country harmonica, 5-string banjo, and soaring vocal cords to the Festival once again.

NORMA TROY: is a guitarist from up Maine way who will bring her ragtime stylings and finger-picked Irish tunes to the Festival.

DOUG AND LOIS UNGER: From Peninsula, Ohio, have been regulars of the Folk Festival for years. The play banjo and guitar respectively and are both fine flatfoot dancers.

DANIEL JACOUBOVITZ: When he is not in his guise as Professor of Journalism, Daniel can be found often playing harmonica and guitar in many blues haunts.

ANDY HAWES: Has played in many local blues bands and quite often with Doc Jacobovitz, and was most visible at last year's Festival playing with Big Joe Duskin.

"PROFESSOR TOM" LOUGH: of the Kent Sociology Department is almost as well-known as a ragtime and stride piano player as he is in academic circles.

DR. HALIM EL-DABH: Professor of Music and Ethno-musicology brings us music of his native Egypt and other areas of Africa. In addition to his fun-filled percussion workshops, Dr. El-Dabh is internationally famous as a composer and keyboard player.

More Workshop Performers

JACK D'ALLESANDRO: Lives on Kent's west side and can be found playing guitar with "Ragged and Ridiculous" and "Flapjack." He is versatile and fluent in many guitar styles and is a seasoned street performer.

SHEILA KLAUSCHIE: Lives in Seattle where she dances with the DuWamps Cloggers and also participates in various Folk Dance groups.

GERRY SIMON: A well-known Brady Lake harmonica and pedal steel player who has been a member of countless country, rock, and bar bands.

The RURAL VALLEY REVELLERS: A string band from Morgantown, West Virginia, who play a unique blend of high spirited fiddle tunes and songs from the 1920's through the 40's; they are Randy Johnson, Rena Rubin, Mark Ritchie, Josephine Davis and Keith Brand, who also doubles as an energetic dance caller.

BIG AL AND THE OFFENDERS: Punk? 50's rock? No, they're a good hardcore old-timey band from East Lansing and Bath, Michigan, featuring some personnel from Hardtack & Pigsfeet; they are Mark Sewell, Allison "Big Al" Hedlund, Jim Newberry, John Mikelsavage, Mike "Lips" Ross and Doug Warren. Some other Lansing area people will be making the trek too: Fiddling Dave Husic, Sterno Stan Werbin, John Babula - you'll find these folks in assorted workshops throughout the weekend.

The RED MULE String Band: From Gambier and Columbus, Ohio, and play hot Old-time songs and tunes, and Irish Dance music; they are Jude and Haward Sacks, Sue Colpetzer, Jeffrey and Rick Goehring. Pam Fisher, a fine ballad singer, may journey up from central Ohio with them.

I AM A TATTOO: What can one say about this group of peculiar acoustic musicians? They play Hawaiian, ragtime, jug band, be-bop and indescribable originals. They are Dan and Chuck Plazo, Larry Miller, John Reynolds, Bob Smith, and, often, Al Opalschwartz.

The MAPLE HILL ROUNDERS: The Haas family from Chardon, Ohio, who play old time and bluegrass with the occasional blues and an original song thrown in. They performed in last year's evening concert. They are Mark, Becky, Pete and Louise Haas.

The NORTH FORK ROUNDERS: Operate near Hartville, Ohio, and have been giving us good time music in local establishments in a string band format; they are Les Powers, Christian Wig, Roger Phillips, Tom Atwood, Mike Hopper and Joe LaRose.

The HOTFOOT QUINTET: are a bluegrass and swing group who, when they are not touring across the US and Canada, call Cleveland their home. They are Bob Frank, Steve Slottow, Jim Brenner, Roland Kausen, and Dennis Bailey.

The FRANKLIN MILLS String Band: A Kent-based band have been making a name for themselves (actually they've just changed their name from the "ALL ONE String Band") at art fairs, festivals, and other places where string band music can be heard. They are Jeff Esworthy, Kevin Hart, and Mike Casey.

CLEAR CREEK: are a Wooster-based bluegrass band who have been playing for a regularly-held country dance in that city.

The RHYTHM GORILLAS: Anchor Kent's fledgeling square dance scene and offer rare country songs, and bizarre and obscure fiddle tunes; they are the ubiquitous Joe LaRose, redundant Larry Miller, dazzling Beth Braden, dance-caller and rhythm-crazed Lynn Frederick, and Kerry "Destroyer" Blech; from West Kent and Brady Lake.